

THEORY AT RESEDA - LITERATURLISTE

Schwierigkeitsgrad: 1 bis 3 (1: unterhaltsam, 2: moderat, 3: anspruchsvoll)

Difficulty Level: 1 to 3 (1: entertaining, 2: moderate, 3: challenging)

ÖKOLOGIE / ECOLOGY

Das geheime Leben der Bäume von Peter Wohlleben (1)

Heyne Verlag, 2019

The Hidden Life of Trees by Peter Wohlleben (1)

William Collins, 2017

The Green Imperative: Ecology and Ethics in Design and Architecture by Viktor Papanek (2)

Thames & Hudson Ltd, 2022

ARCHITEKTUR / ARCHITECTURE

Glück und Architektur: Von der Kunst, daheim zu Hause zu sein von Alain de Botton (2)

Fischer Taschenbuch, 2010

The Architecture of Happiness by Alain de Botton (2)

Penguin, 2014

Atmosphären: Architektonische Umgebungen. Die Dinge um mich herum von Peter Zumthor (2)

Birkhäuser, 2006

Atmospheres: Architectural Environments. Surrounding Objects by Peter Zumthor (2)

Birkhäuser, 2006

Poetik des Raumes von Gaston Bachelard (3)

Fischer Taschenbuch, 1987

The Poetics of Space by Gaston Bachelard (3)

Penguin Classics, 2014

Träume von Räumen von Georges Perec (1)

Diaphanes, 2013

Species of Spaces and Other Pieces by Georges Perec (1)

Penguin Classics, 2008

The Production of Space by Henri Lefebvre (3)

Wiley-Blackwell, 1991

DESIGN

Design Struggles: Intersecting Histories, Pedagogies, and Perspectives (2)

Valiz, 2021

Weltentwerfen: Eine politische Designtheorie von Friedrich von Borries (3)

Suhrkamp Verlag, 2016

The World as Project – A Political Theory of Design by Friedrich von Borries (3)

Jap Sam Books, 2020

Design for the Real World: Human Ecology and Social Change by Victor Papanek (2)

Thames & Hudson, 2019

Handwerk von Richard Sennett (2)
Berlin Verlag, 2009
The Craftsman by Richard Sennett (2)
Penguin, 2009

ÄSTHETIK / AESTHETICS

Chroma: Ein Buch der Farben von Derek Jarman (3)
Merve, 1995
Chroma: A Book of Color by Derek Jarman (3)
Vintage Classics, 1995

Lob des Schattens: Entwurf einer japanischen Ästhetik von Jun'ichiro Tanizaki (1)
Manesse Verlag, 2010
In Praise of Shadows by Jun'ichiro Tanizaki (1)
Vintage Classics, 2019

Joseph Albers. Interaction of Color: Grundlegung einer Didaktik des Sehens von Heinz Liesbrick (2)
Hatje Cantz Verlag, 2021
Interaction of Color: 50th Anniversary Edition by Josef Albers (2)
Yale University Press, 2013

Color and Culture: Practice and Meaning from Antiquity to Abstraction by John Gage (2)
University of California Press, 1999