

# THEORY AT RESEDA – BOOK LIST 2024 (EN)

## DESIGN

- The System of Objects* by Jean Baudrillard (Verso, 1996)
- The World as Project - A Political Theory of Design* by Friedrich von Borries (Jap Sam Books, 2020)
- Design for the New World* by Ida Engholm (University of Chicago Press, 2023)
- Chroma: A Book of Color* by Derek Jarman (Vintage Classics, 1995)
- The Life and Death of Objects: Autobiography of a Design Project* by Lars Lerup (Birkhäuser, 2022)
- Design Discourse* edited by Victor Margolin (University of Chicago Press, 1989)
- Women in Design* by Anne Massey (Thames & Hudson, 2022)
- Design Struggles: Intersecting Histories, Pedagogies, and Perspectives* (Valiz, 2021)
- Design for the Real World* by Viktor Papanek (Thames & Hudson Ltd, 2019)
- The Green Imperative* by Viktor Papanek (Thames & Hudson Ltd, 2022)
- Victor Papanek: The Politics of Design* (Vitra Design Museum, 2018)
- Feminist Designer: On the Personal and the Political in Design* by Alison Place (MIT Press, 2023)
- In Praise of Shadows* by Jun'ichiro Tanizaki (Vintage Classics, 2019)

## ARCHITECTURE

- The Poetics of Space* by Gaston Bachelard (Penguin Classics, 2014)
- The Architecture of Happiness* by Alain de Botton (Penguin, 2014)
- Dirty Theory: Troubling Architecture* by Helene Frichot (Spurbuchverlag, 2019)
- Lines: A Brief History* by Tim Ingold (Routledge, 2007)
- The Production of Space* by Henri Lefebvre (Wiley-Blackwell, 1991)
- Making Space: Women and the Man Made Environment* by Matrix (Verso, 2022)
- Species of Spaces and Other Pieces* by Georges Perec (Penguin Classics, 2008)
- Georges Perec's Geographies - Material, Performative and Textual Spaces* (UCL Press, 2019)
- The Modern Interior* by Penny Sparke (Reaktion Books, 2008)
- Touch Wood - Material, Architektur, Zukunft* (Lars Müller Publishers, 2022)
- Atmospheres* by Peter Zumthor (Birkhäuser, 2006)

## CRAFT

- Shop Class as Soulcraft: An Inquiry Into the Value of Work* by Matthew B. Crawford (Penguin, 2010)
- On Quality - An Inquiry into Excellence* by Robert Pirsig (Harper Collins, 2022)
- A Place of My Own: The Architecture of Daydreams* by Michael Pollan (Penguin, 1997)
- The Craftsman* by Richard Sennett (Penguin, 2009)
- Whole Earth Field Guide* (MIT Press, 2016)

## NATURE

- Walking in the Woods* by Yoshifumi Miyazaki (Octopus Publishing Group, 2021)
- All Art is Ecological* by Timothy Morton (Penguin Books, 2018)
- The Hidden Life of Trees* by Peter Wohlleben (William Collins, 2017)

# THEORY AT RESEDA – LITERATURLISTE 2024 (DE)

## DESIGN

*Weltentwerfen: Eine politische Designtheorie* von Friedrich von Borries (Suhrkamp Verlag, 2016)

*Geliebte Objekte: Symbole und Instrumente der Identitätsbildung* von Tilmann Habermas (Suhrkamp, 1999)

*Chroma: Ein Buch der Farben* von Derek Jarman (Merve, 1995)

*Lob des Schattens* von Jun'ichiro Tanizaki (Manesse Verlag, 2010)

## ARCHITEKTUR

*Glück und Architektur* von Alain de Botton (Fischer Taschenbuch, 2010)

*Frauen Bauen Stadt* von Wojciech Czaja & Katja Schechtner (Birkhäuser, 2021)

*Der Modular* von Le Corbusier (Dva 2003, Faksimile-Wiedergabe d. 2. Auflage 1956)

*Träume von Räumen* von Georges Perec (Diaphanes, 2013)

*Atmosphären: Architektonische Umgebungen* von Peter Zumthor (Birkhäuser, 2006)

## HANDWERK

*Handwerk* von Richard Sennett (Berlin Verlag, 2009)

## NATUR

*Das geheime Leben der Bäume* von Peter Wohlleben (Heyne Verlag, 2019)